

# SHINING

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COMPOSED & ARRANGED:  
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Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Keyboards, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The guitar and keyboard parts include chord diagrams and specific voicings.

1 2 3 4 5 6 7 8

A1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO W/GUIT.

SOLO W/TENOR

COMP.

ME

KEYS

BASS

DRUMS

H.H. 1/2 OPEN

5/4

9 10 11 12 13 14 15 16

A2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUIR.

KEYS

BASS

DRUMS

17

18

19

20

21

22

23

24

A3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUIR.

KEYS

BASS

DRUMS

25

26

27

28

29

30

31

32

81

Musical score for "SHINING" featuring various instruments and vocal parts. The score is divided into measures 33 through 40.

**Vocal Parts:**

- ALTO 1: Rests throughout.
- ALTO 2: Rests throughout.
- TENOR 1: Solo w/ GUIT. (measures 33-34), F#7 (measures 35-36), G#9 (measures 37-38), Bb7sus (measures 39-40).
- TENOR 2: Rests throughout.
- BARI.: Rests throughout.

**Instrumental Parts:**

- TPT. 1-4: Rests throughout.
- TBN. 1-4: Sustained notes in bass clef, with dynamics markings like *p*.
- QUIR.: Solo w/ TENOR (measures 33-34), Eb#7 (measures 35-36), F#9 (measures 37-38), Ab7sus (measures 39-40), (COMP.) (measures 39-40).
- KEYS: Solo w/ TENOR (measures 33-34), Eb#7 (measures 35-36), F#9 (measures 37-38), Ab7sus (measures 39-40), (COMP.) (measures 39-40).
- BASS: Active bass line with eighth and quarter notes.
- DRUMS: Rhythm section with markings for RIDE and SNARE.

33 34 35 36 37 38 39 40