

# JEG ER, JEG VAR

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COMP. & ARR.:  
MICHAEL VILLMOW

CA. 1:30 MIN.

- 2 -

♩ = 88

OPEN

\*Geq. Eq. Teq. Var

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4 (with Flugelhorn), Trombone 1-4, Solo B♭, Guitar, Keyboard, Bass, and Drums. The key signature is D major (two sharps). The tempo is 88 bpm. The score is divided into two systems, labeled 1 and 2 at the bottom. The first system contains the main body of the piece, and the second system contains a solo section for the keyboard and bass, and a ballad section for the drums. The score is marked with 'p' (piano) dynamics and includes various performance instructions such as 'CREATE D LYDIAN SOUNDSCAPE', 'CREATE G LYDIAN SOUNDSCAPE', 'CREATE F LYDIAN SOUNDSCAPE', 'CREATE G 7(b9) SOUNDSCAPE', 'CREATE F 7(b9) SOUNDSCAPE', 'CREATE SOUNDSCAPE', 'FLUGELHORN', 'SOLO', 'PIED.', and 'BALLAD'. The score is written in a clean, professional style with clear notation and dynamic markings.

1

2

A

ON CUE

Musical staves for vocalists and trumpets:

- ALT 1
- ALT 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4

Musical staves for trombones:

- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4

SOLO B♭ staff with notes and chords:

Chords: G, G/B, C<sup>Δ</sup>, E-7, C<sup>Δ</sup>, D7, G, G/B, C<sup>Δ</sup>, B-7, C<sup>Δ</sup>, D7sus4, G.

QUIR. staff with chords:

Chords: F, F/A, B<sup>Δ</sup>, D-7, B<sup>Δ</sup>, C7, F, F/A, B<sup>Δ</sup>, A-7, B<sup>Δ</sup>, B<sup>Δ</sup>, C7sus4, F.

KEYS staff with chords:

Chords: F, F/A, B<sup>Δ</sup>, D-7, B<sup>Δ</sup>, C7, F, F/A, B<sup>Δ</sup>, A-7, B<sup>Δ</sup>, B<sup>Δ</sup>, C7sus4, F.

SASS staff with notes.

DRUMS staff with rhythmic notation.

3 4 5 6 7 8 9 10

Musical score for a band with vocalists and instruments. The score is written in G major and 4/4 time. It includes parts for:

- Vocalists:** ALT. 1, ALTO 2, TENOR 1, TENOR 2, BARI. (all in treble clef), and SOLO B♭ (in treble clef).
- Instruments:** TRP. 1, 2, 3, 4 (all in treble clef); TEN. 1, 2, 3, 4 (all in bass clef); GUIT. (in treble clef); KEYS (in treble clef); BASS (in bass clef); and DRUMS (in bass clef).

The score features complex vocal harmonies and instrumental textures. Chord symbols are provided for the guitar and keyboard parts. The piece concludes with a double bar line and a repeat sign.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SOLO B♭

QUIR.

KEYS

BASS

DRUMS

ETC.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO B♭

G G/B C<sup>♯</sup> E-7 C<sup>♯</sup> D7 G G/B C<sup>♯</sup> B-7 C<sup>♯</sup> C<sup>♯</sup> D7sus4 G

(SOLO)

QUIR.

F F/A B<sup>♭</sup> D-7 B<sup>♭</sup> C7 F F/A B<sup>♭</sup> A-7 B<sup>♭</sup> B<sup>♭</sup> C7sus4 F

KEYS

F F/A B<sup>♭</sup> D-7 B<sup>♭</sup> C7 F F/A B<sup>♭</sup> A-7 B<sup>♭</sup> B<sup>♭</sup> C7sus4 F

BASS

DRUMS