

SALUTATIONS

PART I : "SALUTATION TO THE SOURCE"

PART II : "SALUTATION TO THE MASTERPLAN"

PART III : "SALUTATION TO THE SPIRIT"

PART IV : "SALUTATION TO LIFE"

COMP. & ARR.:
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PART I: "SALUTATION TO THE SOURCE" - SUN, MOON & STARS -

FREELY - AS CONDUCTED CA. ♩ = 60

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

SOLO TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

SOLO TRUMPET

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOCAL

QUINTAR

PIANO

BASS

DRUMS

(SOLO) (INTRODUCE NOTES FREELY)

(SOLO w/ DRUMS)

(END SOLO)

(INTRODUCE NOTES FREELY)

(SOLO)

(RECO)

(LIGHT SOUNDS, MALLETS)

(SOLO)

(END SOLO)

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A

B

C

1

2

3

4

5

6

Musical score for "SALUTATIONS" featuring various instruments and vocal parts. The score is divided into measures 7 through 18. Key elements include:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, SOLO TEN., and VOCAL.
- Instrumental Parts:** TPT. 1, 2, 3, 4; SOLO TPT.; TBN. 1, 2, 3, 4; GUITAR; PIANO; BASS; and DRUMS.
- Annotations:** "SOLO" markings above the SOLO TEN. and SOLO TPT. staves. "END SOLO" and "AD LIB." markings below the SOLO TEN. staff.
- Chord Symbols:** E^b/G, D⁷(#11), E⁷(#11), G⁷, D⁷, F⁷#5, E^b(#11), E-7, A^b#5, and F⁷(#11).

7 8 9 10 11 12 13 14 15 16 17 18

♩ = 104

PART II : "SALUTATION TO THE MASTERPLAN"

(PIANO SOLO)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1 (To HARMON)

TRP. 2 (To HARMON)

TRP. 3 (To HARMON)

TRP. 4 (To HARMON)

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

THEME

Musical score for the piece "THEME". The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Solo Tenor, Trumpets 1-4, Solo Trumpet, Tenors 1-4, Vocal, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 13 through 26. A large watermark "ANSICHTSEXEMPLAR / VIEW COPY" is overlaid across the center of the page.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1**: Treble clef, 4/4 time, mostly rests.
- ALTO 2**: Treble clef, 4/4 time, mostly rests.
- TENOR 1**: Treble clef, 4/4 time, melodic line with slurs and accents.
- TENOR 2**: Treble clef, 4/4 time, melodic line with slurs and accents.
- BARITONE**: Treble clef, 4/4 time, melodic line with slurs and accents.
- SOLO TEN.**: Treble clef, 4/4 time, mostly rests.
- TRP. 1**: Treble clef, 4/4 time, mostly rests.
- TRP. 2**: Treble clef, 4/4 time, mostly rests.
- TRP. 3**: Treble clef, 4/4 time, mostly rests.
- TRP. 4**: Treble clef, 4/4 time, mostly rests.
- SOLO TRP.**: Treble clef, 4/4 time, mostly rests.
- TBN. 1**: Bass clef, 4/4 time, mostly rests.
- TBN. 2**: Bass clef, 4/4 time, mostly rests.
- TBN. 3**: Bass clef, 4/4 time, mostly rests.
- TBN. 4**: Bass clef, 4/4 time, melodic line with slurs and accents.
- VOCAL**: Treble clef, 4/4 time, vocal line with lyrics and performance markings like "BLEND W/ENG."
- GIUITAR**: Treble clef, 4/4 time, chordal accompaniment with chord symbols (D^{o7}, B-^{4/5}, G^{4/5}, A^{4/5}).
- PIANO**: Grand staff (treble and bass clefs), 4/4 time, harmonic accompaniment.
- BASS**: Bass clef, 4/4 time, melodic line with slurs and accents.
- DRUMS**: Percussion staff, 4/4 time, rhythmic accompaniment with "FILL" markings.

27 28 29 30 31 32 33 34 35 36

(SOLO PNO / SOLO TPT.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO TPT.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

Chord progressions: E^{o7} C^{#-6/9}, F^{#7sus4} G^{#-7/4}, A^{6/9} B^{6/9}, E/G[#] F-7, A^{b7(9#11)} F^{root/A}, E/G[#] F-7, C^{o7} G^{#7(9#11)}, A^{o7(9#)}

Annotations: (END x ONLY), m2, 5, (To OPEN LAST x)

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIitone

SOLO TEN.

TP. 1
TP. 2
TP. 3
TP. 4

SOLO TP.

TEN. 1
TEN. 2
TEN. 3
TEN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

(LOUD & PROUD)
(W/TPTS.)

OPEN

E7 C#-9/8 F#7b9/4 G#-7/4 E7 C#-9/8 A% B% E/G# F-7

E7 C#-9/8 F#7b9/4 G#-7/4 E7 C#-9/8 A% B% E/G# F-7

D7 B-9/8 E7b9/4 F#-7/4 D7 B-9/8 G% A% D/F# Eb-7

D7 B-9/8 E7b9/4 F#-7/4 D7 B-9/8 G% A% D/F# Eb-7

53 54 55 56 57 58 59 60 61 62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: A^bΔ7(♯11), F^{acc}/A, E/G[♯], F-7, CΔ7, G[♯]Δ7(♯11), AΔ7(♯5), EΔ7, C[♯]-4/9, EΔ7, C[♯]-4/9, D/F[♯], E^b-7, B^bΔ7, F[♯]Δ7(♯11), GΔ7(♯5), DΔ7, B-4/9, DΔ7, B-4/9.

Performance markings: SUB. m2, BLEND W/ENG.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GUITAR

PIANO

BASS

DRUMS

Chord progressions: E07, C#-6/9, A6/9, B6/9, G6/9, FILL, E07, C#-6/9, G6/9, (TO HARMON), (HARMON), E07, C#-6/9, A6/9, B6/9, FILL, E/G#, F-7, G6/9, D07, B-6/9, G6/9, A6/9, D07, B-6/9, D/F#, Eb-7, D07, B-6/9, F6/9, D07, B-6/9, FILL, D/F#, Eb-7, D07, B-6/9, D07, B-6/9, D/F#, Eb-7, D07, B-6/9, F6/9, D07, B-6/9, D/F#, Eb-7, D07, B-6/9, F6/9, R FILL, R FILL, R FILL.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: E^{o7}, C[♯]-⁶/₉, A^{o7}, B⁶/₉, D^{o7}, B-⁶/₉, G^{o7}, A⁶.

Performance instructions: (w/ TRP./GUIT.), (w/ TRP./TEN./VOC.), (TO OPEN).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes staves for vocal soloist (Solo Tenor), four trumpets (Trp. 1-4), four tenors (Ten. 1-4), a vocal ensemble (Vocal), guitar, piano, bass, and drums. The score is divided into measures 97 through 107. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are provided throughout the score, such as E07, C#-9, G%, E/G#, F-7, A%, and B%. Performance instructions like 'OPEN' and 'FALL' are also present.

97 98 99 100 101 102 103 104 105 106 107

♩ = 280 PART III : "SALUTATION TO THE SPIRIT"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN. *(Blow)* - PLAY 6 BARS - - PLAY 6 BARS - - PLAY 6 BARS -

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIITAR

PIANO

BASS

DRUMS *(HARD DRUMS UP SWING - BLOW)* (w/ SOLO TEN.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

- PLAY 6 BARS -

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(Blow)

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

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THEME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GUITAR

PIANO

BASS

DRUMS

BEING OUT!

Chord symbols: C#7, Bb7sus4, C#7(11), Eb-7, D#7, F#7, C#-7, Eb7(11), C/E, B-7, D-(7), F#7, Bb9, Eb7, F#sus

Chord symbols: B#7, Ab7sus4, Bb7(11), D#-7, D#7, Eb7, B-7, D#7(11), Bb/O, A-7, C-(7), Eb7, Ab9, D#7, E7sus

Chord symbols: B#7, Ab7sus4, Bb7(11), D#-7, C#7, Eb7, B-7, D#7(11), Bb/O, A-7, C-(7), Eb7, Ab9, D#7, E7sus

Chord symbols: B#7, Ab7sus4, Bb7(11), D#-7, C#7, Eb7, B-7, D#7(11), Bb/O, A-7, C-(7), Eb7, Ab9, D#7, E7sus

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

SUB. 2

GRAD. CRESC.

CRESC. POCO A POCO

- PLAY 8 BARS -

A^{b7}(#11)

G^{b7}(#11)

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE

- PLAY 16 BARS -

SOLO TEN.
TRP. 1
TRP. 2
TRP. 3
TRP. 4

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SOLO TRP.
TBN. 1
TBN. 2
TBN. 3
TBN. 4

VOCAL

- PLAY 16 BARS -

GIITAR
PIANO

BASS

DRUMS

(SOLO TENOR)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

SOLO TEN. Chords: C#7, Bb7sus4, C7(11), Eb-7, D7, F7, C#7, Eb7(11), C/E, B-7, D-(7), F7, Bb9, Eb7, F#7sus

VOCAL Chords: B7, Ab7sus4, Bb7(11), D7, C7, Eb7, B-7, D7(11), Bb/D, A-7, C-(7), Eb7, Ab9, D7, E7sus

PIANO Chords: B7, Ab7sus4, Bb7(11), D7, C7, Eb7, B-7, D7(11), Bb/D, A-7, C-(7), Eb7, Ab9, D7, E7sus

BASS Chords: B7, Ab7sus4, Bb7(11), D7, C7, Eb7, B-7, D7(11), Bb/D, A-7, C-(7), Eb7, Ab9, D7, E7sus

DRUMS (HARD DRUM UP SWING - BLOW!)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIYIAR

PIANO

BASS

DRUMS

Chord symbols: $B^{\flat}7$, $A^{\flat}7_{sus4}$, $B^{\flat}7(\sharp 11)$, $D^{\flat}7$, $C^{\flat}7$, $E^{\flat}7$, $B-7$, $D^{\flat}7(\sharp 11)$, B^{\flat}/D , $A-7$, $C-(\flat 7)$, $E^{\flat}7$, $A^{\flat}7_9$, $D^{\flat}7$, $E7_{sus}$

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GUITAR

PIANO

BASS

DRUMS

(DRUMS)

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Solo Tenor, Trumpet 1-4, Solo Trumpet, Trombone 1-4, Vocal, Guitar, Piano, Bass, and Drums. The score includes notes, rests, and chord symbols such as F#m7, Bb9, Ebm7, F#7sus, Dm7, Bb9, C#m7, E9, A7(11), B/G, Ebm7, Ab9, Dbm7, E7sus, C#m7, Ab9, Bm7, D9, G7(11), and A/F. A large watermark "ANSICHTSEXEMPLAR / VIEW COPY" is overlaid across the center of the page.

163 164 165 166 167 168 169 170 171 172

♩ = 180 (DRUMS) PART IV : "SALUTATION TO LIFE"

ALTO 1 (CLAP)

ALTO 2 (CLAP)

TENOR 1 (CLAP)

TENOR 2 (CLAP)

BARITONE (CLAP)

SOLO TEN. (CLAP)

TRP. 1 (CLAP)

TRP. 2 (CLAP)

TRP. 3 (CLAP)

TRP. 4 (CLAP)

SOLO TRP. (CLAP)

TBN. 1 (CLAP)

TBN. 2 (CLAP)

TBN. 3 (CLAP)

TBN. 4 (CLAP)

VOCAL (CLAP)

GIYAR (CLAP)

PIANO (CLAP)

BASS (CLAP)

DRUMS (SOLO) (SIN.) (END SOLO)

The musical score is arranged in 12 staves. The top 11 staves are for woodwinds and brass: Alto 1 & 2, Tenor 1 & 2, Baritone, Solo Tenor, Trumpet 1-4, and Solo Trumpet. The bottom 4 staves are for percussion: Tuba 1-4, Vocal, Guitar, Piano, Bass, and Drums. The tempo is marked as quarter note = 180. The score is divided into 8 measures, with a drum solo in the final measure. Each staff begins with a 'CLAP' instruction. The drum solo is marked with 'SOLO' and 'SIN.' (Solo). The piece concludes with 'END SOLO'.

1 2 3 4 5 6 7 8

(SOLO TEN./TPT.)

ALTO 1 (CLAR.)

ALTO 2 (CLAR.)

TENOR 1 (CLAR.)

TENOR 2 (CLAR.)

BARITONE (CLAR.)

SOLO TEN. $C^{\#}9$ $A^{\Delta 7}$ $B^{\flat}9$ $F^{\#}9$ $G9$ $E^{\flat}9$ $E9$ $G9$ $B^{\flat}9$ $C^{\#}9$ $D^{\Delta 9}$ $B^{\flat}9$ $B^{\Delta 7}$ $G9$ $G^{\#}9$ $E9$ $F9$ $A^{\flat}9$ $B9$ $D^{\Delta 9}$

TPT. 1 (CLAR.)

TPT. 2 (CLAR.)

TPT. 3 (CLAR.)

TPT. 4 (CLAR.)

SOLO TPT. $C^{\#}9$ $A^{\Delta 7}$ $B^{\flat}9$ $F^{\#}9$ $G9$ $E^{\flat}9$ $E9$ $G9$ $B^{\flat}9$ $C^{\#}9$ $D^{\Delta 9}$ $B^{\flat}9$ $B^{\Delta 7}$ $G9$ $G^{\#}9$ $E9$ $F9$ $A^{\flat}9$ $B9$ $D^{\Delta 9}$

TBN. 1 (CLAR.)

TBN. 2 (CLAR.)

TBN. 3 (CLAR.)

TBN. 4 (CLAR.)

VOCAL (CLAR.)

GIUITAR $B9$ $G^{\Delta 7}$ $A^{\flat}9$ $E9$ $F9$ $D^{\flat}9$ $D9$ $F9$ $A^{\flat}9$ $B9$ $C^{\Delta 9}$ $A^{\flat}9$ $A^{\Delta 7}$ $F9$ $F^{\#}9$ $D9$ $E^{\flat}9$ $G^{\flat}9$ $A9$ $C^{\Delta 9}$

PIANO $B9$ $G^{\Delta 7}$ $A^{\flat}9$ $E9$ $F9$ $D^{\flat}9$ $D9$ $F9$ $A^{\flat}9$ $B9$ $C^{\Delta 9}$ $A^{\flat}9$ $A^{\Delta 7}$ $F9$ $F^{\#}9$ $D9$ $E^{\flat}9$ $G^{\flat}9$ $A9$ $C^{\Delta 9}$

BASS $B9$ $G^{\Delta 7}$ $A^{\flat}9$ $E9$ $F9$ $D^{\flat}9$ $D9$ $F9$ $A^{\flat}9$ $B9$ $C^{\Delta 9}$ $A^{\flat}9$ $A^{\Delta 7}$ $F9$ $F^{\#}9$ $D9$ $E^{\flat}9$ $G^{\flat}9$ $A9$ $C^{\Delta 9}$

DRUMS (TIME) (SN.) (SN.)

THEME (SOLOISTS)

Musical score for 'THEME (SOLOISTS)' featuring various instruments and vocalists. The score is written in 5/4 time and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Solo Tenor, Trumpet 1-4, Solo Trumpet, Trombone 1-4, Vocal, Guitar, Piano, Bass, and Drums. The score is divided into measures 17 through 28. A large watermark 'ANSICHTSEXEMPLAR / VIEW COPY' is overlaid across the center of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

29

30

31

32

33

34

35

36

37

38

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

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40

41

42

43

44

45

46

47

48

49

(SOLO TEN./TPT./PNO. - TRILOQUE)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE

SOLO TEN.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

SOLO TPT.

TBN. 1
TBN. 2
TBN. 3
TBN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

1ST X ONLY
SUB. 2

A^b7(b9) - PLAY 8 BARS -

G^b7(b9)

8 - 8 -

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

THEME (SOLOISTS)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIITAR

PIANO

BASS

DRUMS

- PLAY 8 BARS -

- PLAY 8 BARS -

B⁹ G⁷ A^{b9} E⁷ F⁹ D^{b9} D⁹ F⁹ A^{b9} B⁹

B⁹ G⁷ A^{b9} E⁷ F⁹ D^{b9} D⁹ F⁹ A^{b9} B⁹

- 8 -

66 67 68 69 70 71 72 73 74 75 76 77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GUITAR

PIANO

BASS

DRUMS

ANSICHTSEXEMPLAR / VIEW COPY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

SOLO TEN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOLO TRP.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GIUITAR

PIANO

BASS

DRUMS

90 91 92 93 94 95 96 97 98

FINE

The musical score is arranged for a vocal soloist and a band. The vocal soloist part (SOLO TEN.) is in the key of D major and features a solo section starting at measure 105. The band consists of Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Vocal, Guitar, Piano, Bass, and Drums. The piano part includes a solo section starting at measure 105. The score is marked with various dynamics and articulations, including accents and slurs. The tempo is marked 'Cresc. Poco A Poco' starting at measure 106.

99 100 101 102 103 104 105 106 107 108 109 110 111 112