

13.10.06

Die Mitte der Nacht

für 4-st. gem. Chor, Orgel, Saxophon und Perkussion.
Auftragswerk für Gesangsverein Erschmatt 2006

Michael Villmow
*1956

Partitur klingend

Teil 1

legato / sotto voce

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time and feature a melodic line with lyrics 'Die Mi__tte der'. The organ part consists of two staves with a melodic line in the right hand and a bass line in the left hand, both marked *pp*. The Tenor Saxophone part is in 3/4 time with a melodic line and a triplet of eighth notes. The Chimes part is in 3/4 time with a melodic line. The score includes dynamic markings (*p*, *pp*), articulation (legato, sotto voce), and performance instructions (Aeolisch, sparsame Töne, dunkle Atmosphäre).

Chords: Aeolisch, sparsame Töne, dunkle Atmosphäre, Amin, Dmin7/A, Amin, Am(add2), Am(add2), Amin, Amin

Lyrics: Die Mi__tte der

12 *legato / sotto voce*

S. Nacht ist der An—fang des Ta ges. u u

A. u u

T. 8 u u

B. u u

Org. 12

T. Sax. 12 FMaj7/A E7sus4/A A Amin Amin Dmin7/A Amin Am(add2) Amin Dmin7/A Amin Am(add2) Amin

W.Ch./ R6Gl. 12

Probepartitur/ Sample